



BretAdamsLtd
artists'agency

Eliza Baldi
AEA / SAG-AFTRA

T.V. / FILM

<i>Believe</i>	Guest star	NBC (dir. Alfonso Cuarón)
<i>Damages</i>	co-star	FX (dir. Marcos Siega)
<i>The Knights of Prosperity</i>	co-star	ABC (dir. Don Scardino)
<i>Par for the Course</i>	Guest star	pilot presentation, Comedy Central
<i>Homegirls</i>	Guest Star	Webseries (dir. Lelund Durant, Yellafella Entertainment)
<i>Pastoral</i> (short)	lead	Jeremy Holloway/Hope Dickson Leach
<i>In Vivid Detail</i> (short)	supporting	Bratt Productions

Commercials and VO available on request

THEATER

<i>Evolution #9</i>	Hectra	St. Ann's Warehouse, Labapalooza Puppet Fest.
<i>Some of the People All of the Time</i>	Vox (solo)	Brooklyn Museum/David Levine
<i>Habit</i>	Viv	P.S. 122/FiAF Crossing the Line Festival/David Levine
<i>The Future at the End of the World</i>	Ida	Immediate Medium (site-specific)/David Conison
<i>Out of the Water</i>	Polly	Walker Theater/Mary Kate Burke
<i>Wax Wings</i>	Leda	The Wild Project/Michael Kimmel
<i>Diving Normal*</i>	Dana	NYC International Fringe/Mary Kate Burke
<i>Dr. Faustus Lights the Lights</i>	BoyGirl	Bridge Lane Theater, London/Edward Kemp
<i>Prey</i>	Goddess	LAByrinth, Center Stage/Jeremy Richards
<i>Straight Ahead</i>	Jesse	H.E.R.E. Arts Center
<i>Exposure</i>	Jane	Highways Performance Space, Los Angeles
<i>Bully to You!</i>	Jen	The Lion / INTAR /Mary Kate Burke
<i>See Rock City</i>	May	Chester Theater Company/Victor Maog
<i>The Syringa Tree</i>	solo	Millbrook Playhouse/Mary Kate Burke
<i>A Midsummer Night's Dream</i>	Titania (u/s)	Williamstown Theater Festival/Nicolas Martin
<i>The Liddy Plays</i>	Liddy	Williamstown Theater Fest (non-eq)/Johanna McKeon
<i>White People</i>	Mara Lynn	Williamstown Theater Fest (non-eq)/Victor Maog

*Best Acting Ensemble, Fringe & Fringe Encores

WORKSHOPS & STAGED READINGS

<i>The Rose Tattoo</i>	Mariella	Acting Company / Samuel J. Friedman Theater Bway dir. Douglas Hughes
<i>Sodom and Gomorrah</i> by Michael Feingold	Judith	O'Neill Playwrights Conf., dir. David Esbjornson
<i>Morgan Street</i> by Jeremy Richards & Anika Noni Rose	Mother	NYTW, dir. Robert O'Hara

OTHER

- Readings and new play development with: Playwrights Horizons, NYTW, Lincoln Center, Second Stage, Rattlestick, New Dramatists, the Lark, INTAR, Electric Pear, Partial Comfort, etc.
- 11 years volunteering for 52nd Street Project

EDUCATION/TRAINING

M.F.A. New York University Tisch School of the Arts Graduate Acting
B.A. Smith College
Lincoln Center Directors Lab
Member of The Actors Center professional company